# 2022 Edition Explores the Frontiers of Documentary Film

- Seven films, six guests from France and elsewhere.
- À round-table panel, art expositions and workshops.

After focusing on film archives in 2021, this «Made in China» Documentary Film Festival 4th edition **explores the frontieres of the genre and the tensions between fiction and reality**. Entitled as "Mama huhu" which literally means "Horse-Horse, tiger, tiger" –Chinese expression designating an in-between–, this program proposes a journey to the limits of reality, where the *romanesque* flirts with reality, where the experimental invites itself into everyday life, where contemporary art visits ethnographic methodology. Among the works selected, big names in Chinese cinema such as *Gao Bo, between Beijing and Paris* by Wu Wenguang, Yumen by JP Sniadecki or *The Reunions* by Dong Chengpeng.



Silver bird and rainbow fish, de Lei Lei. Saturday 1st October, 21h

### A partnership with the Chinese Independent Film Archives

This new edition will be an opportunity to strengthen our partnership with the Chinese Independent Film Archives, guest of honor at our previous edition. The Newcastle-based archive and research fund published the "Chinese Independent Cinema at the Intersection of Contemporary Art and Ethnographic Methodology". The article coordinated by directors J.P. Sniadecki and Li Xiaofeng will be the subject of a presentation as part of the round table "Filming China, between documentary, ethnography and contemporary art".

# Three international guests to meet the public

Made in China, is also à space for encounters between the public and artists such as **Gao Bo**, the opening film's main character; **J. P. Sniadecki**, *Yumen's* co director, and **Wang Wo**, poster artist and author of the film *Outside*. The last two will come straight from the United States to share their work.

# Free culinary and animation techniques workshops

If you enjoy Chinese cuisine, you'll be able to learn the art of *zongzi*, traditional sweet or salty rice dumplings. *friday 30 September, 16h.* 

An animation short film workshop is also available for children between 6 and 12 years old. *Samedi 1st October, from 14h to 18h.* 

\*Limited places. Pre registrations : <u>emilie@comptoirdudoc.org</u>

Organised by Comptoir du Doc in partnership with Brittany's Confucius Institute, **Made in China Film Festival** aims to highlight Chinese documentary film creation. During 3 days, the public is invited to meet around film screenings and parallel activities : culinary workshops, concert shows, expositions, round tables, complementary to the Chinese diverse cultures.

#### <u>Trailer</u>

# Full program (French)

PRACTICAL INFO

• Full fare 4€ / reduced fare 3€

• Comptoir du Doc and Brittany's Confucius Institut's members : 2€ • Carte sortir 1€

#### Théâtre de la Parcheminerie

23 rue de la Parcheminerie, 35000 Rennes. Subway access, bus and bicycle STAR Republique.

Screenings in compliance with sanitary measures.

# CONTACT

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